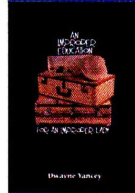


FULL-LENGTHS



AN IMPROPER EDUCATION FOR AN IMPROPER LADY

NEW

Dwayne Yancey 2 M, 4 F 90-120 mins, 92 pgs

COMEDY. A marvelously mad comedy! Deeply in debt, Lord Havalot is eager to marry off his niece, but, first, he must hire a governess to tame Calliope's "unique charm" before an unsuspecting suitor arrives for dinner. But how does one tame a homicidal maniac? One set. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf** Play Pack \$202 (9 scripts, 1 royalty, 50 posters, prompt book)



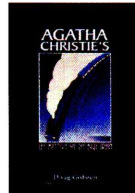
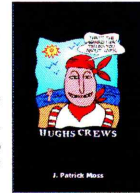
HUGHS CREWS

NEW

"Don't none of ye be touchin' me booty!"

J. Patrick Moss 3 M, 5 F 90 mins, 80 pgs.

FARCE. Avast, ye matey! This farce is sure to whip up a storm of laughter! Amelia accidentally time-travels to the 1700s and finds herself aboard a pirate ship skippered by a cowardly pirate who yearns to amass "the biggest booty the world has ever seen." To keep from being thrown overboard, Amelia comes up with a plan to find lost treasure, but stirs up a time storm. **Script \$8.95 Prompt \$16 Royalty \$75/perf** Play Pack \$219 (11 scripts, 1 royalty, 50 posters, prompt book)



THE MYSTERY OF THE BLUE TRAIN

NEW

"One shouldn't die on a train. It gives the train an excuse for being even later than usual."

Doug Goheen 9 M, 8 F, 5 flex, opt. ext (Doubling: 7 M, 7 F, 3 flex. 120 mins, 94 pgs) MYSTERY. Adapted from the novel by Agatha Christie. Detective Hercule Poirot boards the Blue Train bound for the French Riviera. The next morning, an American heiress is found dead and her famous ruby has been stolen. Poirot must rely on his "finesse" to solve the case. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf** Play Pack \$345 (25 scripts, 1 royalty, 50 posters, prompt book)



TOODLES OF TREASURE TOWN AND HER SNOWMAN

NEW

John I. Baker III 6 M, 7 F, 26 flexible, extras

"I am afraid we are all doomed to be cockatoos."

(Doubling: 5 M, 6 F, 13 flex, opt. ext) 120 mins, 96 pgs COMEDY WITH SONG. Adapted from the novel by Frederic Chapin. A fairy who lives inside a snow globe whisks Toodles and her cat off to meet the Queen of Good Luck in Treasure Town. Inside the snow globe, Toodles is thrilled to see snow for the first time and makes a snowman, which magically comes to life. But before Toodles and her friends reach Treasure Town, they are seized by King Hi-Ho's Harum-Scarum soldiers. Roles for actors of all ages. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf** Play Pack \$497 (42 scripts, 1 royalty, 50 posters, prompt book)



DOROTHY'S ROAD TRIP

NEW

"I'll give you a good corporate rate if you ever come back!"

Tracy Krauss 2 M, 5 F, 15 flexible, opt. extras (Doubling: 2 M, 4 F, 13 flexible) 75 mins, 67 pgs

COMEDY. After Dorothy crash-lands in Munchkinland, the Police Chief tries to arrest her for "flying" without a license. Then Dorothy and her friends journey to the Wicked Witch's castle where the Wicked Witch and her bumbling minion are happy to "host" the new arrivals. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance** Play Pack \$345 (25 scripts, 1 royalty, 50 posters, prompt book)



Romeo Loves Juliet

NEW

"Oh, Romeo, Romeo... where didst we end up?"

Craig Sodaro 7M, 9 F, opt. ext 90-120 mins, 86 pgs COMEDY. William Shakespeare's cousin, Willa, wants to turn Romeo and Juliet's love story into a rom-com. To escape becoming the butt of their friends' jokes, the real Romeo and Juliet time travel to the modern day and wind up at Verona High School just in time to audition for Shakespeare's *The Tragedy of Romeo and Juliet*. But with all the drama, Romeo and Juliet inadvertently create their own modern-day rom-com! Perfect for teen actors. One set. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance** Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)





THIS ROSE HAS THORNS

Dwayne Yancey 6 M, 7 F, extras 90-120 mins, 98 pgs

FARCE. Winner, Victorian Drama League Award. Rose and Lily receive letters informing them that their "true" loves, William and Robert, have been arrested, imprisoned in the Tower of London, and are awaiting execution. To rescue their beloveds, Lily and Rose set off disguised as a nobleman and a servant. Along the way, Rose and Lily meet two scoundrels who swindle them out of their riches. Penniless, Lily and Rose hear of a village where residents hate actors so much, they pay for them to go away. All they have to do is find some "actors." Who best to play actors? Why, the scoundrels who swindled them! When the foursome reaches the village, they are dismayed when the mayor insists they perform a rom com so he can win the heart of the wealthy Lady Edwina. The only problem is that the puritanical, book-burning Lady Edwina hates theatre! **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$264** (16 scripts, 1 royalty, 50 posters, prompt book)

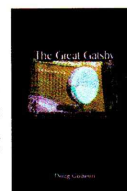
*"We're not frauds...
we're actors."*



The Great Gatsby

Doug Goheen 6 M, 7 F, 12 flex, ext (Doubling: 5 M, 5 F, 6 flex, ext) 120 mins, 76 pgs
DRAMA. Adapted from the novel by F. Scott Fitzgerald. The enigmatic Jay Gatsby has amassed a vast fortune in order to win the affections of socialite Daisy Buchanan, but his disreputable business dealings and obsession with obtaining the American dream lead him to the "Valley of Ashes." **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$372** (28 scripts, 1 royalty, 50 posters, prompt book)

*"So we beat on, boats against the current,
borne back ceaselessly into the past."*



DETECTIVE DEVAROE AND THE HALDON HOUSE HEIST

Charlotte Nixon 7 M, 4 F, 8 flex 65 mins, 64 pgs

COMEDY. Detective Devaroe is certain a thief has hidden diamonds somewhere in Haldon House and convinces his assistant, Dr. Delaney, that they must attend a masquerade party to search for suspects. First, they have to get past footmen tasked with making sure all attendees are on the guest list, so Devaroe disguises himself as an "elderly gentleman," while Delaney prefers a vampire and pirate costume. Once inside, Devaroe and Delaney encounter practical jokers and a woman who compulsively overeats at parties. When the entertainment fails to show, the butler and maid are forced to serenade guests. There's a scene-stealer for everyone in the cast! **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$318** (22 scripts, 1 royalty, 50 posters, prompt book)

*"People at parties love
pirates, especially
ones with parrots."*

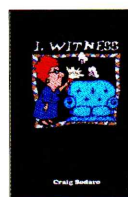
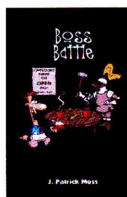


BOSS BATTLE

J. Patrick Moss 3 M, 6 F, opt. ext (Doubling: 2 M, 3 F) 60-75 min, 67 pgs

COMEDY. Audiences will love this hilarious, joke-filled send-up of online gaming! Four strangers meet in an online fantasy videogame on a quest to defeat the evil dark lord, Belnod "The Destroyer." The motley group includes a player with a mic that cuts out when she gets angry or excited; a student who has to get his English grade up or he'll be banned from gaming; a new player who tends to get other characters killed; and the group's no-nonsense leader, who doesn't like new players. After hatching an ingenious scheme to obtain an uber-powerful weapon, the players reunite a final time in an attempt to defeat Belnod. Nonstop laughs! Easy to stage. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$228** (12 scripts, 1 royalty, 50 posters, prompt book)

*"So you really took it seriously when I said to let that
geek flag fly, or do you normally wear armor in public?"*



I, WITNESS

Craig Sodaro 5 M, 10 F 75-90 mins, 69 pgs

COMEDY. When Marliss discovers her boss at Squeaky Cleaners is laundering dirty money instead of clothes, she and her kids are forced to hide out in the witness protection program until she can testify. As the family settles into their dumpy safe house, it becomes clear that keeping three kids—and an imaginary friend—happy in a new town and school isn't easy, especially when elderly Aunt Dora (aka "Killer Chop") arrives to serve as the family's "security guard." **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$282** (18 scripts, 1 royalty, 50 posters, prompt book)

*"A cemetery would be
fresher than this town!"*



YOU'RE ALWAYS A STAR AT BIG DOG!



The Western Tale

"Exit, pursued by a bear."



Tracy Krauss 6 M, 7 F, 5 flex, ext (Doubling: 6 M, 5 F, 2 flex) 80 mins, 59 pgs
TRAGI-COMEDY. Inspired by Shakespeare's *The Winter's Tale*. Set in the Wild West, Big Leo, a wealthy rancher, has "gone madder than a dog" with jealousy. Big Leo thinks his best friend, Doc Xavier, has stolen his wife's heart. Can what starts as a sad, gloomy winter's tale blossom into a happy one? With western flair, this adaptation includes Shakespeare's famous bear scene, and Father Time has been transformed into a traveling snake oil salesman, who functions as the narrator. Audiences will love this Wild West version of the Shakespeare classic complete with mistaken identities, a spring festival, comedic twists, and even a little romance. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)



SPARK ADAMS

"We need to find a spark of hope to save America."

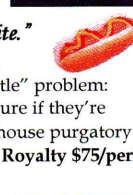
Kory Howard 3 M, 4 F, 9 flexible, ext 60-75 mins, 70 pgs.
COMEDY. After a freak accident at a school dance, a C- student is transformed into the electrifying superhero, Spark Adams, who sets out to save the world, the universe, and everything in between! This *shocking* comedy will *stun* your audiences! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)



A Ghost of a Chance

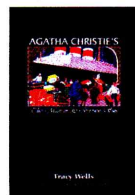
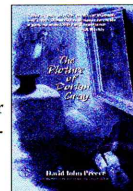
"Don't take our headstones for granite."

George Hosker-Bouley 3 M, 2 F, 1 flexible, extras 75 mins, 60 pgs.
COMEDY. A real estate agent must sell a penthouse, but there's a "little" problem: It's haunted by unhappily married, bickering ghosts who aren't even sure if they're dead. The agent hires a "psychic" to help the ghosts escape their penthouse purgatory and find a new lease on...death. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$202 (9 scripts, 1 royalty, 50 posters, prompt book)



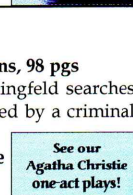
The Picture of Dorian Gray

David John Preece 6 M, 4 F, 2 flexible, extras 90-120 mins, 87 pgs.
HORROR. In a Faustian pact, the young, handsome Dorian Gray trades his soul for eternal youth and beauty and descends into a life of debauchery that leads to blackmail, suicide, and murder. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)



Agatha Christie's The Man in the Brown Suit

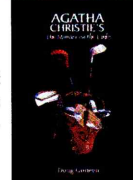
Tracy Wells 11 M, 9 F, 14 flex, ext. (Doubling/tripling poss.) 120 mins, 98 pgs
MYSTERY. Adapted from the novel by Agatha Christie. Anne Beddingfeld searches for the mysterious "man in the brown suit," but her search is thwarted by a criminal mastermind. An intricate, multifaceted mystery.
Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$416 (33 scripts, 1 royalty, 50 posters, prompt book)



Agatha Christie's The Murder on the Links

"The great criminal is a great actor..."

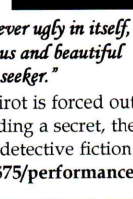
Doug Goheen 5 M, 6 F 120 mins, 98 pgs.
MYSTERY. Adapted from the novel by Agatha Christie. Detective Hercule Poirot discovers Paul Renauld has been murdered and his body buried at a golf course. To solve the case, Poirot must pit his wits against a sneering French detective. An ingenious whodunit! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

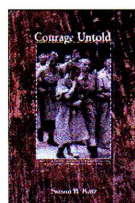


The Murder of Roger Ackroyd

"The truth, however ugly in itself, is always curious and beautiful to the seeker."

Doug Goheen 9 M, 5 F 120 mins, 101 pgs.
MYSTERY. Adapted from the novel by Agatha Christie. Hercule Poirot is forced out of retirement when his friend is murdered, but with every suspect hiding a secret, the truth proves elusive. Contains one of the most famous plot twists in detective fiction. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)





Courage Untold

"So, today, we live and die in Auschwitz, but tell me... where will Auschwitz be built tomorrow?"

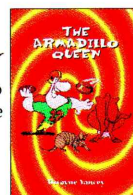
Susan B. Katz 7 M, 12 F Doubling: 5 M, 11 F 90-120 mins, 91 pgs.

DRAMA/THRILLER. Based on the true story of a Jewish woman who led a group of female prisoners in a plot to blow up a crematorium at the Auschwitz II-Birkenau concentration camp in 1944. After Roza Robota's mother is selected to die in the gas chambers, Roza is approached by a member of the Underground, who tells her they are planning to blow up the crematoriums but need gunpowder to make explosives.

Under threat of certain death, Roza and other female prisoners smuggle gunpowder out of the munitions factory in a last ditch attempt to save the lives of others. Ensemble cast with female leads. A tour de force! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**

Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

THE ARMADILLO QUEEN



Dwayne Yancey 3 M, 5 F, 9 flexible, opt. extras 90 mins, 89 pgs.

COMEDY. When Sara is drafted to serve as the high school's mascot, the Armadillo Queen, she is forced to wear an armadillo costume, appear in a parade, endure a game of cow pie bingo, and drum up school spirit for the upcoming football game.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$310 (20 scripts, 1 royalty, 50 posters, prompt book)



YOU CAN COUNT ON ME

"It's time to petrify, terrify, and horrify these humans!"

Cameron Beall, Donna Van Oss

8 M, 16 F, 8 flex Doubling: 6 M, 15 F, 6 flex 90-120 mins, 82 pgs.

COMEDY. Monsters discover—to their horror—that humans don't find them scary anymore. The monsters join S.C.R.E.A.M., a self-help group that helps washed-up monsters adjust to modern society. **Script \$8.95 Prompt \$16 Royalty \$75/perf**

Play Pack \$434 (35 scripts, 1 royalty, 50 posters, prompt book)



The Epic Play ... That Was Never Written!



Kory Howard 4 M, 8 F, 10 flex Doubling: 4 M, 5 F, 4 flex 75-90 mins, 70 pgs.

FARCE. After the playwright suffers writer's block, two actors write an "epic" play with adventure, mystery, sci-fi, fantasy, romance, and zombies. The main characters include a damsel with rare DNA, a ninja-fighting card hustler, and an energy-drink addicted henchwoman. It's totally *epic*! **Script \$8.95 Prompt \$16 Royalty \$75/perf**

Play Pack \$345 (25 scripts, 1 royalty, 50 posters, prompt book)



The Patriotic Pelican

"Should you choose to fight, you will crumble before my American might!"

Seth Bowden, Donna Van Oss 9 M, 12 F, 15 flexible 90-120 mins, 87 pgs.

FARCE. To save the city, the Patriotic Pelican and his partner, Captain Constitution, must contend with a spoon-wielding cannibal, a lizard-worshipping cult, a wise hobo, and overzealous fans. But in the end, the Patriotic Pelican has to face off against the ultimate super-villain. A *cult* classic! **Script \$8.95 Prompt \$16 Royalty \$75/perf**



CAMP DINKY SPRINGS

"Time to whip another group of delinquents into shape!"

David Peoples, Donna Van Oss 11 M, 14, F, 4 flex 120 mins, 99 pgs.

COMEDY. The kids at Camp Dinky Springs, a camp for troubled teens, find themselves pitted against the overachieving campers at Camp Roaring River in a week of survival challenges. But, first, the campers must contend with a lurking helicopter mom, a bear, and each other! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$407 (32 scripts, 1 royalty, 50 posters, prompt book)

The Return of the Wicked Queen

"I hate to bring you all the blues, but her demise is just fake news."

Craig Sodaro 4 M, 8 F, 5 flex Doubling: 4 M, 6 F, 3 flex 75 mins, 71 pgs.

COMEDY. In this sequel to "Snow White," the Wicked Queen kidnaps King Charming and demands Snow White give her the book of spells or she will turn him into a toad. When a toad arrives at the castle, Snow White thinks it's King Charming, but sometimes a toad is just a toad! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$300 (20 scripts, 1 royalty, 50 posters, prompt book)





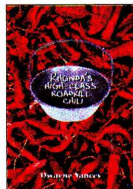
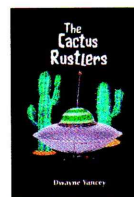
The Cactus Rustlers

Dwayne Yancey 3 M, 8 F, 2 flex 90-120 mins, 92 pgs.

COMEDY. In this sequel to *Rhonda's High-Class Roadkill Chili*, Rhonda is busy organizing an alien festival, so her husband hauls out *all* of his holiday decorations, which attracts America's foremost alien hunter. Meanwhile, Cee Cee and Dee Dee are obsessed with rustling cacti, but their plan hits the dirt when an alien crash-lands and falls in love with the same cactus they are trying to rustle. There're alien antics and conspiracy theories galore! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)

"From Golden Corral to the O.K. Corral!"

"Here we come!"



RHONDA'S HIGH-CLASS ROADKILL CHILI

Dwayne Yancey 2 M, 5 F, 2 flex 83 pgs, 90 mins.

COMEDY. Rhonda owns a doublewide trailer that smells of skunk and has a husband obsessed with Christmas lights. She knows she's blessed, but there's one thing she's sore about: she's never won anything. To cheer her up, Rhonda's sisters, Fonda and Dronda, urge her to enter a chili cook-off. Meanwhile, Rhonda's husband is busy setting up Christmas lights in April to get a head start over the neighbors, but the display is so bright it can be seen from outer space and attracts some unexpected visitors which could set off a galactic war! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$228 (12 scripts, 1 royalty, 50 posters, prompt book)

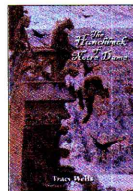
"I only follow the news that tells me what I already believe. That's how I know it's true."

Bright, Thoughtless and Merry

Heather Lynn 8 M, 10 F, 1 flex (Doubling: 6 M, 8 F) 77 pgs, 75-90 mins.

COMEDY. Phoebe is tired of being a dowdy schoolmistress, so she gives herself a makeover and poses as the young, flirtatious "Miss Livvy." Captain Brown persuades "Miss Livvy" to accompany him to the ball; however, Captain Brown is secretly in love with Phoebe, not Miss Livvy. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

"Tis all jealousy to the bride, and good wishes to the corpse."



The Hunchback of Notre Dame

Tracy Wells 14 M, 20 F, 20 flex (Doubling: 13 M, 18 F, 16 flex) 102 pgs, 120 mins.
 CLASSIC. Adapted from the novel by Victor Hugo. Quasimodo, a hunchbacked bell ringer, lives in the towers of Notre Dame Cathedral and is shunned and mocked for his appearance. When Esmeralda is condemned as a witch, Quasimodo attempts to save her. A tragic tale of love and cruelty. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$568 (50 scripts w/doubling, 1 royalty, 50 posters, prompt book)

"The saints were his friends, and blessed him; the monsters were his friends, and guarded him."

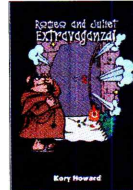


THE CAST

J. Patrick Moss 2 M, 6 F, 1 flex 62 pgs, 75 mins.

COMEDY. After the drama teacher quits, the drama club's prima donna locks everyone in the school until they come up with a play. After "traversing their bleakest depths," the students come up with a play about students writing a play to save drama. How meta! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$228 (12 scripts, 1 royalty, 50 posters, prompt book)

"Cues are inflexible, props are life, and actors are idiots."



ROMEO and JULIET Extravaganza!

Kory Howard 10 M, 5 F, 8 flex opt. extras 62 pgs, 75 mins.

INTERACTIVE. In this abridged version of *Romeo and Juliet*, the audience is cast as Capulets or Montagues and get to cheer for their respective families and vote for a happy or tragic ending. The narrators create their own "extravaganza" by altering major plot points. A riotous romp! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$354 (26 scripts, 1 royalty, 50 posters, prompt book)

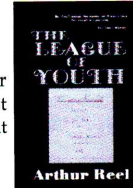
"Maybe we'll get lucky and someone from your family will die soon."

THE LEAGUE OF YOUTH

Arthur Reel 10 M, 3 F 90 mins, 91 pgs.

SATIRE. Adapted from the play by Henrik Ibsen. This streamlined version allows for Ibsen's humor and wit to be showcased. A two-faced social climber and opportunist challenges political forces in town by forming his own political party. Pokes fun at politics and social pretension. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)

"When all heads are turned in one direction, a deft hand operates in another..."



Murdered Again!

"When I said, 'cook his goose,' I meant, 'snuff out his candle.'"

Kory Howard 4 M, 3 F, 4 flexible 75-90 mins, 77 pgs.

FARCE. In this sequel to *Murder by Farce*, instead of solving Tony's "murder," the suspects must *kill* Tony in order to get his estate. Arriving at Tony's mansion eager to "cook his goose," the group quickly realizes that no one thought to bring a murder weapon, so they scramble about collecting "weapons" including a couch pillow, a shoe, a candle, a squirt gun, a picture frame, and a pencil. Finally, Tony gives them a knife, which they immediately lose. Mayhem ensues when Tony is "murdered" again. Audiences will love this hilarious madhouse of kooky "murderers." **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

Murdered Again!



Murder by Farce

"We're stuck in a house with a dead guy rotting, no good food, and only water to drink."

Kory Howard 5 M, 5 F, 1 flexible 90 mins, 78 pgs.

FARCE/MYSTERY. Trapped at a billionaire's mansion with a "dead" body, guests learn they can win one billion dollars if they solve the murder. Plenty of opportunities to showcase physical humor. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

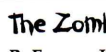
Murder by Farce



The Ogre Princess

"That crown was past its due date a few generations ago."

Lavinia Roberts 4 M, 13 F, 3 flex (Doubling: 4 M, 12 F, 3 flex) 53 pgs, 60-90 mins.
COMEDY. Princess Camilla is a horrid fashion snob. To teach her a lesson, her classmates sprinkle her hair with a magic dust, which transforms the princess into a hideous ogre. Features a fashion show! **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$327 (23 scripts, 1 royalty, 50 posters, prompt book)



The Zombie Tango

"They need a bath in the worst way."

R. Eugene Jackson 9 M, 15 F, 1 flex 75 mins, 56 pgs.

FARCE. When zombies crash the school dance, everyone takes notice. The newcomers stink, grunt, and have no sense of fashion. And as if this dance wasn't bad enough, the deejay brought only one song. Luckily, the zombies brought their own music.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)



King William Travels the World

Tracy Krauss 4 M, 6 F, 14 flex (Doubling: 4 M, 4 F, 7 flex) 58 pgs, 75 mins

FARCE. In this Monty Python-esque farce, a narcissistic king travels the world with his liege, a yes-man, and an overzealous executioner. Trip "highlights" include meeting a Supreme Ruler who brags about his cardboard missiles, mistaking baguettes for swords, and encountering a zombie horde! **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)

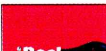


My Fair Redneck

"Havin' red makeup don't make yew no redneck, Miss Liza."

R. Eugene Jackson 3 M, 6 F, 5 flex 75-90 mins, 78 pgs.

SPOOF. Inspired by George Bernard Shaw's play *Pygmalion*. An actress hires redneck Henry Piggins to help her prepare for her upcoming movie role. Outside Piggins's swamp trailer, she learns how to cut her toenails with a tree lopper and eat crawfish off a toilet seat like a proper redneck. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)



The Real Housewives of Loony County

Craig Sodaro 5 M, 12 F, 5 flex (Doubling: 5 M, 12 F, 3 flex) 75 mins, 75 pgs.

SPOOF. A socialite snags her own reality-TV series, which causes sparks to fly as the housewives of Loony County unleash a flurry of shenanigans, feuds, and dirty dealings. In the nail-biting finale, we find out which family's ancestor was a *real* witch and whether or not the show will be canceled. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$345 (25 scripts, 1 royalty, 50 posters, prompt book)

Award-Winning Plays



THE BLUE HOTEL

Arthur Reel 9 M, 2 F 75 mins, 66 pgs.

CLASSIC. Adapted from the story by Stephen Crane. A hotel proprietor tries to calm a guest down, but the man's paranoia creates further hostility that threatens to erupt into violence. More Crane classics, pg. 31. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)



"He (Reel) has kept his (Crane's) laconic style, his unresolved ambiguities, and has retained Crane's ability of balancing the real and the symbolic in ways that stimulate the intellect as they stir the emotions." —The New York Times



Urning It

Ed Vela 2 M, 3 F, 8 flexible 90 mins, 78 pgs.

COMEDY. When his rich aunt dies, Ward packs up his family and treks 3,000 miles to collect his inheritance. The drive proves perilous as the family experiences misadventures along the way. (One-act, pg. 28.) **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)

"But, alas, not all of us are cut out for life's brass ring!"



The House of the Seven Gables

David John Preece 9 M, 9 F, 6 flex (Doubling poss.) 90 mins, 89 pgs.

CLASSIC. Adapted from the novel by Nathaniel Hawthorne. Before he is hanged for witchcraft, Matthew Maule places a curse on Colonel Pyncheon, leading to the family's spiritual and financial ruin. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)

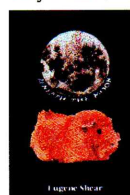
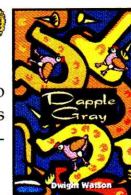


Dapple Gray

Dwight Watson 1 M, 2 F 75 mins, 69 pgs.

COMEDY. After numerous therapy sessions, Catherine and Charles try to find the perfect moment at a family picnic to tell their mother that her meddling ways have got to stop, but with their mother's gift for gab, it's hard to get a word in edgewise! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$175 (6 scripts, 1 royalty, 50 posters, prompt book)

"There's pain in Daddy's stories, and relief in our mother's lies."



BENEATH THE MOON

Eugene Shear 3 M, 4 F, 1 flexible 75 mins, 69 pgs.

COMEDY. Mrs. Davis's children arrive to introduce their fiancés to her for the first time. The fiancés are shocked to find out Mrs. Davis thinks she is Queen Elizabeth I, wears a Tudor gown with an Elizabethan collar, and carries around a guinea pig named Lord Halifax. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$219 (11 scripts, 1 royalty, 50 posters, prompt book)

"I should have warned you about my family."

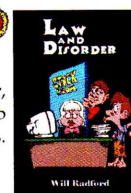


LAW AND DISORDER

Will Radford 2 M, 3 F 75 mins, 75 pgs.

COMEDY. To Kate's horror, her boss's nephew has fallen in love with her, and he's a barefoot, tobacco-spitting, unemployed hillbilly. Desperate to dump him without offending her boss, Kate elicits the help of a mob boss who looks like Elvis. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$193 (8 scripts, 1 royalty, 50 posters, prompt book)

"I hope that I will soon wake up in my bed, and this will have all been a terrible nightmare."



Interruptions

Burton Bumgarner 3 M, 5 F, 2 flexible 75 mins, 71 pgs.

COMEDY. An author desperate to finish his new romance novel so he doesn't have to go back to teaching is constantly interrupted by visitors including an arsonist, a boxer, and a homeless woman. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$237 (13 scripts, 1 royalty, 50 posters, prompt book)

"Five years ago, I was teaching language arts to a pack of high school halfwits..."



COMMUNITY THEATRE GEMS

THE LADIES OF HARMONY

Ron Hill 6 F or 6 M 75 mins, 64 pgs.

COMEDY. Six gossipy church ladies plan a tiny funeral dinner for a man they despised, but when a large crowd arrives, they endure their most embarrassing moment yet. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$202 (9 scripts, 1 royalty, 50 posters, prompt book)

"When we use our smiley voice, we can't be hateful to each other."



HARMONY ROMANCES

Ron Hill 3 M, 5 F 75 mins, 56 pgs.

COMEDY. In this sequel to *The Ladies of Harmony*, the church ladies plan a wedding for a fellow church lady, but the groom suffers a spastic colon flare-up on the wedding day. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$219 (11 scripts, 1 royalty, 50 posters, prompt book)

"Most men are better when they are dead."

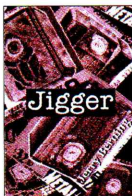
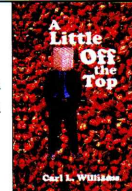


A Little Off the Top

Carl L. Williams 4 M, 3 F 75-90 mins, 76 pgs.

COMEDY. Two balding bachelors purchase a toupee that was "repossessed" from a dead man and decide to time-share the toupee by taking turns wearing it. But when they try to woo the ladies with just one toupee, things get a bit hairy. Nonstop laughs! Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$210 (10 scripts, 1 royalty, 50 posters, prompt book)

"When I met Gertie, most of my hair was on my back."



Jigger

Jerry Berning 11 M, 8 F (Doubling: 5 M, 4 F) 90 mins, 89 pgs.

COMEDY/MYSTERY. It's 1943, and with most of the men drafted and the women working in factories, Jigger, a feisty factory foreman recovering from a heart attack, volunteers to solve the town's murder but must dodge his bossy mother-in-law. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

"I hid it. An' ya know how old people is...I got no idea where."

The Last Resort

Eddie McPherson 7 M, 11 F 100-120 mins, 90 pgs.

FARCE. There's a hot new craze that's driving the men of Lost Creek wild. It's high hair, and the higher the better! Two old maids are desperate for high hair so that they can win the heart of the only bachelor in town.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)

"There ain't nothin' more sexy to a man than a woman with high hair."



Great Expectations

Tracy Wells 17 M, 13 F, 1 flex (Doubling: 13 M, 10 F, 1 flex) 120 mins, 101 pgs

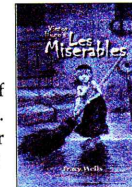
CLASSIC. Adapted from the novel by Charles Dickens. Pip is schooled as a gentleman but deserts his friends and is humbled when he discovers the true identity of his secret benefactor. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$425 (34 scripts, 1 royalty, 50 posters, prompt book)

"...and be brought up as a gentleman, in a word, as a young fellow of great expectations."

Les Misérables

Tracy Wells 26 M, 20 F, 12 flex (Doubling: 21 M, 14 F, 12 flex) 98 pgs, 120 mins
CLASSIC. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. However, his attempts to become a respected member of the community are under threat. A tour de force! Script \$8.95 Prompt Book \$16 Royalty \$75/perf
Play Pack \$568 (50 scripts w/doubling, 1 royalty, 50 posters, prompt book)

"...the unfortunate and the infamous are associated and confounded in a single word, a fatal word— 'les misérables.'"

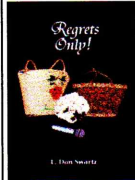


Lottie and Bernice, Livin' Large

L. Don Swartz 6 M, 12 F, 8 flex, 2 boys, 2 girls, extras
(Doubling: 9 M, 5 F, 5 flex. Tripling poss.) 90-120 mins, 84 pgs.

COMEDY. There're plenty of polkas, pierogies, and dog poo as we follow grumpy grannies Lottie and Bernice on new adventures in this side-splitting sequel to *Regrets Only!* and *Get Off My Cabbage!* After tackling a bank robber, the grannies heckle mall-goers, steal pearls off a corpse, sell illicit pierogies, and are forced to go to an anger-management class. In a series of flashbacks, we see Lottie and Bernice as babies, as kids, and as teens, and they're just as cantankerous! The infamous lunch-eating duo, Hal and Sal, discuss the merits of canned meat, marriage counseling, and public toilets. Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$416 (33 scripts, 1 royalty, 50 posters, prompt book)

"Word on the street is... a couple of dames are selling black market pierogies on this corner."

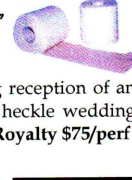


Regrets Only!

"I've seen those ladies somewhere before..."

L. Don Swartz 4 M, 4 F, 1 flexible 60-75 mins, 51 pgs.

COMEDY. Grumpy grannies Lottie and Bernice crash the wedding reception of an unsuspecting bride and groom to eat free food, steal toilet paper, heckle wedding guests, and complain about their health. Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$228 (12 scripts, 1 royalty, 50 posters, prompt book)

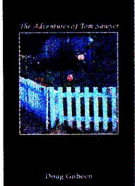
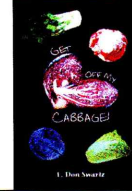


GET OFF MY CABBAGE!

"Who plants only cabbage in an empty lot in a residential neighborhood?"

L. Don Swartz 2 M, 2 F 60-75 mins, 55 pgs.

COMEDY. Lottie and Bernice are crankier than ever as they sell cabbages from Lottie's porch while terrorizing the neighbors. Next door, Hal and Sal discuss the merits of colonoscopies. Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$184 (7 scripts, 1 royalty, 50 posters, prompt book)



The Adventures of Tom Sawyer

"He was not the model boy of the village."

Doug Goheen 15 M, 12 F, 2 flex (Doubling poss.) 90 mins, 91 pgs.

CLASSIC. Adapted from the novel by Mark Twain. Tom Sawyer lives with his Aunt Polly and spends most of his time getting in and out of trouble. Twain's wit and charm are preserved in this enchanting play. Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$407 (32 scripts, 1 royalty, 50 posters, prompt book)

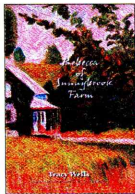


A Kiss for Cinderella

"Even the fairy godmother is with the Red Cross."

Heather Lynn 8 M, 23 F, 4 flex (Doubling: 6 M, 19 F, 1 flex) 90 mins, 79 pgs.

CLASSIC. Adapted from the play by J.M. Barrie. In this version of the classic tale, Cinderella lives in WWI London, a Red Cross nurse is her fairy godmother, and a policeman becomes her Prince Charming. Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$461 (38 scripts, 1 royalty, 50 posters, prompt book)



Rebecca of Sunnybrook Farm

Tracy Wells 8 M, 18 F, opt. extras (Doubling: 6 M, 12 F) 100-120 mins, 93 pgs.

CLASSIC. Adapted from the novel by Kate Douglas Wiggin. Rebecca is sent to live with her two aunts, who are determined to transform her into a proper young lady. A charming, heartfelt play! Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$381 (29 scripts, 1 royalty, 50 posters, prompt book)

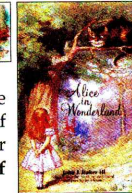


Alice in Wonderland

"Alice! A childish story take,
And, with a gentle hand,
Lay it where Childhood's dreams are twined."

John I. Baker III 9 M, 5 F, 40 flex (Doubling: 9 M, 5 F, 30 flex) 120 mins, 102 pgs.

CLASSIC. This is the quintessential adaptation of this classic. Alice spies a white rabbit and follows him down a rabbit hole into Wonderland, where she meets a host of odd characters. Includes "The Wasp in a Wig" and original music for "The Lobster Quadrille." Not to be missed! Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$542 (47 scripts w/doubling, 1 royalty, 50 posters, prompt book)



COMEDIES & FARCES



BERMUDA TRIANGLE GETAWAY

Donna Van Oss 7 M, 13 F, 7 flexible 100 mins, 92 pgs.

FARCE. When a plane headed for Hawaii crash-lands on an island in the Bermuda Triangle, it isn't long before pandemonium breaks out as the wacky passengers and crew make themselves at home. The pilot thinks he's Dr. Evil and the co-pilot acts like Mini-Me. **Script \$8.95 Prompt \$16 Royalty \$75/performance**
Play Pack \$389 (30 scripts, 1 royalty, 50 posters, prompt book)



THE RANSOM OF RED CHIEF

R. Eugene Jackson 5 M, 8 F, 2 flexible 75 mins, 67 pgs.

COMEDY. Adapted from the story by O. Henry. Two bumbling con artists kidnap a girl and hold her for ransom. It doesn't take long before they realize that not only will no one pay to get this girl back, but that they are going to have to pay the parents to take her back! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)

*"It looked like
a good thing..."*

Camp Soap

"A man with the world's greatest gift of the stage..."

Dan Eden 11 M, 13 F, 6 flex (Doubling: 9 M, 10 F, 1 flex) 120 mins, 100 pgs

FARCE. Actors converge at Camp Soap to hone their acting skills under washed-up soap opera star Dirk Svenson. The campers must suffer many hardships including Dirk's enormous ego, his entourage, and his theatrical rants. Nonstop laughs!
Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$416 (33 scripts, 1 royalty, 50 posters, prompt book)



SUPERSHRINK

Dan Eden 4 M, 3 F, 5 flexible 120 mins, 107 pgs.

FARCE. Sick of Nuclear Man's bullying, name-calling, and wedgies, Atom Boy hatches a plot to rid himself of Nuclear Man so that he can reinvent himself as the new superhero, "Awesome Man." **Script \$8.95 Prompt \$16 Royalty \$75/performance**
Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)

*"I literally tried to carry the
weight of the world on my
shoulders once."*



Natalie's Super-Humongous Freak-Out!

R. Eugene Jackson 4 M, 6 F, 5 flexible 90 mins, 81 pgs.

COMEDY. When Natalie is falsely accused of setting off a stink bomb in the girls' bathroom and her boyfriend breaks up with her so he can date her stepsister, things quickly unravel until Natalie has one super-humongous freak-out.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)

*"What happened to
normalcy...normal people
doing normal things?"*



Above the Bitter Cafe

Greg Elsasser 8 M, 5 F, 3 flexible 90 mins, 83 pgs.

FARCE. When drama students arrive in New York City, they encounter a struggling actor-turned-tour-guide with no sense of direction, an FBI agent masquerading as a homeschooler, a missing pig, dimwitted thieves, and some angry Muppets.
Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)

*"The last big part I
had was playing a
dead body."*



WOW! HOW!

R. Eugene Jackson 5 M, 14 F 90 mins, 84 pgs.

FARCE. Howie has a problem meeting girls—they don't want to meet him. Howie annoys just about every sorority girl on campus. He is so socially inept, his best friend is his pet canary and the two even wear matching outfits! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

*"Don't forget the chicken
monster!"*





Over Realm'd

"I didn't know there would be so many 3-D shapes...and so much gelatin."



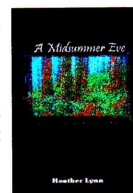
J. Patrick Moss 6 M, 7 F, 2 flexible 70 pgs, 75-90 mins

FARCE/FANTASY. When some friends gather to play their weekly role-playing game, Realm, a wish goes awry, a portal opens, and they fall through a void. The gamers have entered the realm of Realm and are transformed into a knight, a wizard, a barbarian, a Dwarven Shield Sister, and "Steve, the Party Elf." To return home, they travel to the Forbidden Temple, where the evil Lich resides. Along the way, they insult a band of Orcs, imbibe potions, and outwit hungry necromancers. At the Lich's

tomb, they discover the Lich is suffering from burnout and finds plotting to plunge the world into eternal darkness tedious. Sidesplitting! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$282** (18 scripts, 1 royalty, 50 posters, prompt book)

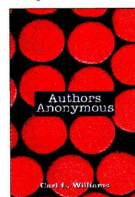
A Midsummer Eve

"They say that in the woods you get what nearly everybody here is longing for... a second chance."



Heather Lynn 4 M, 6 F 73 pgs, 75-90 mins

COMEDY/FANTASY. Adapted from the play by J.M. Barrie. When guests return from a Midsummer Eve excursion into the woods, they experience their lives as they might have been and are transformed. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$237** (13 scripts, 1 royalty, 50 posters, prompt book)



Authors Anonymous

"Nobody ever went broke by underestimating the taste of the American public."

Carl L. Williams 3 M, 4 F 75-90 mins, 69 pgs.

COMEDY. When four authors meet at the home of an heiress to compete for \$100,000, it becomes clear that it's going to be a tough choice to find an author worthy of the money. In this case, the writers' real lives prove stranger than their fiction.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$210 (10 scripts, 1 royalty, 50 posters, prompt book)



No Man's Aisle Land

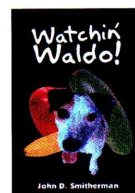
"Demon phone!"

"Why don't you dieeee!"

J. Patrick Moss 11 F 75 mins, 66 pgs.

FARCE. Lisa and her bridesmaids try to make the best of a bridal dinner cruise from hell, but when their ship capsizes and the wedding party winds up on a deserted island with a hunger-crazed "cannibal," they set all politeness aside!

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)



Watchin' Waldo

"I cannot tell a lie, sir... it was Waldo."

John D. Smitherman 2 M, 5 F 75 mins, 70 pgs.

FARCE. While house-sitting for his boss, John tries to abide by the rule forbidding parties and strange people in the apartment, but his world spirals into chaos when a runaway teenager, a tarot-card-reading yoga instructor, and his foreign bride arrive.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$210 (10 scripts, 1 royalty, 50 posters, prompt book)



Strings Attached

"Love is like a bouquet of plastic, lifeless flowers."

Christian Kiley 9 M, 14 F, 9 flex (Doubling poss.) 75 mins, 74 pgs.

FARCE. A group of lonely women think they have concocted a recipe to create the perfect man. Instead, they create an egocentric, poorly bilingual, illiterate ladies' man. Now the women must find a way to ditch their annoying creation once and for all. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$434** (35 scripts, 1 royalty, 50 posters, prompt book)



The Not-So-Grand Hotel

"Don't never trust an actor..."

Eddie Cope, Carl L. Williams 5 M, 7 F 75 mins, 64 pgs.

FARCE. After the town of Swampy Corners suffers a major mudslide, the hotel staff at the dilapidated Hotel Horace is buried in an avalanche of madness when a police fugitive, a world traveler, a math teacher, and two high school students arrive.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)

A Most Lamentable and Excruciating Romeo and Juliet

"But there is no chicken in Romeo and Juliet."



Daniel A. Kellin, II 3 M, 7 F 54 pgs, 60-75 mins

FARCE. A student production of *Romeo and Juliet* opens in just two days. The Friar recites his lines as if he is a chicken suffering from brain-freeze, and Juliet is constantly trying to upstage Romeo. On opening night, Juliet freezes onstage with her mouth agape and has to be replaced by Freddy wearing a dress and wig. Then throw in some tap dancing, a freestyle dance, and a cardboard moon on a stick that droops from boredom. As the show spirals into chaos, it goes down as the most hilarious production of something that almost resembles Shakespeare's classic. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$237** (13 scripts, 1 royalty, 50 posters, prompt book)

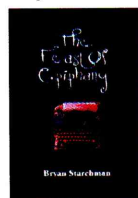


Willow Parks

"Know your friends well and your enemies...weller."

Steven Stack 4 M, 8 F 75-90 mins, 77 pgs.

FARCE. In the final episode of the soap opera, "Willow Parks," the show's matriarch falls asleep, and the actor playing a doctor discovers she's not a real doctor. Then when an actor is murdered, the security guard agrees to fill in but only if he can play the part with Shakespearean flair. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$255** (15 scripts, 1 royalty, 50 posters, prompt book)

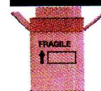


The Feast of Epiphany

"She wilted in my hands like a bunch of baby spinach in a hot oiled skillet."

Bryan Starchman 4 M, 8 F (Doubling: 3 M, 5 F) 100 mins, 96 pgs.

COMEDY. Colin, a successful romance novelist, wants to keep his profession a secret from his parents, especially his overbearing, neurotic mother. A blizzard of one-liners and outlandish situations! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$255** (15 scripts, 1 royalty, 50 posters, prompt book)



SANDORA'S BOX



"They love it when I call them 'nut jobs.' It makes them feel like they have personalities."

Greg Elsasser 6 M, 7 F 90 mins, 86 pgs.

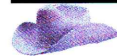
FARCE. A psychotherapist has invited a writer to observe the effects of his new invention on four mental patients. But when the doctor's plans unravel, what ensues is an evening of sheer madness. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$264** (16 scripts, 1 royalty, 50 posters, prompt book)



After We Attended Our First REAL Play...

Heather Lynn 3 M, 6 F 71 pgs, 75-90 mins

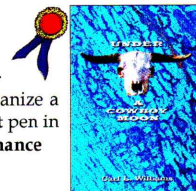
FARCE. Adapted from the play by J.M. Barrie. Amy, a naïve teenager who loves to attend the theatre, thinks she knows everything about love. Her flair for the dramatic goes into overdrive as she concocts a farcical plot to save her mother from scandal. Dramatic fun! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$228** (12 scripts, 1 royalty, 50 posters, prompt book)



Under a Cowboy Moon

Carl L. Williams 6 M, 4 F 75-90 mins, 72 pgs.

COMEDY. There ain't much in Spitwhistle except some cowboys and the Sad-dle Horn Bar. Desperate to lure visitors to their dying town, the residents organize a contest where cowboys can compete in a poetry showdown to see who's the best pen in the West. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$237** (13 scripts, 1 royalty, 50 posters, prompt book)



Joe Carbone's Job

"Don't make friends with the chickens."

Art Shulman 7 M, 6 F, 2 flexible 75 mins, 60 pgs.

COMEDY. Joe, the owner of a poultry plant, just doesn't have the stomach to kill chickens anymore and has to keep his problem a secret from the workers at the slaughterhouse. Unsure whether to quit, Joe moonlights as a waiter at a coffeehouse, where he asks a host of wacky customers about their jobs. Cheeky fun!

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)



the rednecks bite back

*"I knowed some rich folks
once upon a time."*

R. Eugene Jackson 3 M, 5 F, 9 flexible 90 mins, 90 pgs.

FARCE. With country music blaring, their truck engine revving, and a whole lot of duct tape, a family of bubbas make themselves at home on a wooded lot. And with everyone in the family named "Bubba," there ain't no mistakin' they're Bubbas! Determined to force the Bubbas off the land, a rich neighbor hires a bumbling paramilitary group to capture the Bubbas and relocate them. Bubbalicious fun! Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$300 (20 scripts, 1 royalty, 50 posters, prompt book)

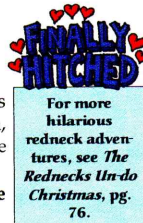


THE REDNECKS GIT HITCHED...AGIN

R. Eugene Jackson 6 M, 8 F, 6 flexible 90 mins, 90 pgs.

FARCE. When Bubba Man bets his wife in a karaoke sangin' contest, he loses her to Billy John Jimmy Joe, who's so ugly the sheriff thinks he's a swamp devil. Bubba Gal divorces Billy John Jimmy Joe by noon, but Gramps unleashes Marryin' Mama, who marries everyone in the trailer park in a shotgun wedding'. Crazy karaokeing chaos!

Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$327 (23 scripts, 1 royalty, 50 posters, prompt book)

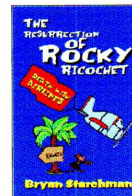


ROGUES ALONG THE RIVER

J. Donald O'Shea 5 M, 4 F 75 mins, 73 pgs.

*"Know you not, my love, that
the whole world is a stage?"*

FARCE. A banker has hatched a plot to wed Mary and steal her fortune, but his plan gets mucked up when Shakespearean actors concoct a scheme to con him out of his money. In the end, with all the drama, double-dealing, and bad acting, there's only one thing left to do—start up a theater! Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$228 (12 scripts, 1 royalty, 50 posters, prompt book)



THE RESURRECTION OF ROCKY RICOCHET

Bryan Starchman 11 M, 5 F, 3 flex (Doubling possible.) 90 mins, 82 pgs.

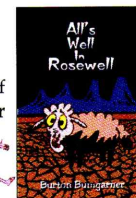
FARCE. Rocky's girlfriend dumps him, and rumors spread that he has died of a broken heart. With the help of the town coroner, Rocky devises a plan to win his girlfriend back by resurrecting himself and masquerading as his long-lost twin brother, Jethro. Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

All's Well in Rosewell

"Somebody left the gate open at the stupid farm."

Burton Bumgarner 7 M, 6 F, 13 flex (Doubling: 7 M, 6 F, 7 flex) 90 mins, 87 pgs.

FARCE. The citizens of Rosewell have two options: raise taxes by 10,000% or think of another plan. Wanting to cash in on the alien craze, they look to Roswell, NM, for inspiration, but all the hoopla draws some unexpected guests including some real aliens! Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$381 (29 scripts, 1 royalty, 50 posters, prompt book)



WHINING 'N' DINING AT THE SNACK 'N' YAK

R.E. Jackson 4 M, 13 F, 7 flex (Doubling: 4 M, 13 F, 2 flex) 90 mins, 82 pgs.

COMEDY. Keeping the Snack 'n' Yak diner running smoothly isn't easy when there's no food in the kitchen. To make matters worse, unruly customers arrive including a pair of accident-prone grannies, a lady who keeps smuggling live chickens into the diner, and a mob of tourists. Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)

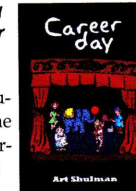


Career Day

Art Shulman 5 M, 3 F, 6 flexible 75 mins, 39 pgs.

FARCE. Wacky guest speakers arrive at a high school's career day to educate students about the "thrilling" job opportunities that await them. To top it off, the assistant principal performs standup comedy and the cheer coach shows off her cheer-leading skills. Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)

*"Many people now wander through life gadding
about in this job and that job because they never
decided early on a career for themselves..."*



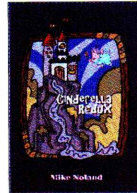
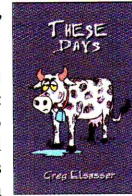


THESE DAYS *"All right, so we have a flake for a mother."*

Greg Elsasser 3 M, 8 F, 5 flexible 90 mins, 89 pgs.

COMEDY. The Wilder kids' home is fairly ordinary except for one thing: they have no parents. Their mother has run off with her boyfriend, and they don't know who or where their father is. Afraid the family will be broken up and sent to separate foster homes, the Wilder kids ask their cousin Tristan to serve as their legal guardian. Tristan moves in and the household erupts into mayhem when the kids bring home an assortment of homeless animals and a busybody neighbor suffers an "unfortunate event" with a stale sheet cake just as a social worker arrives to check up on the kids. Non-stop laughs! Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)



CINDERELLA REDUX *"There was once a very dysfunctional family..."*

Mike Noland 11 M, 13 F, 7 flex (Doubling: 9 M, 11 F, 2 flex) 75 mins, 73 pgs.

COMEDY. With a bad economy and no job skills, the Prince has to find a bride. To win the Prince's heart, Cinderella seeks the help of a licensed, full-service godmother, who specializes in granting wishes, casting spells, and plucking uni-brows!

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$425 (34 scripts, 1 royalty, 50 posters, prompt book)



Ella After

"Hey, everyone has their talents. Some can sing, some can cook. My family destroys kingdoms."

Rob Wiedell 4 M, 5 F, 5 flex (Doubling: 4 M, 5 F, 3 flex) 75 mins, 66 pgs.

COMEDY. The ball is over and the Prince discovers who left the glass slipper behind: a beautiful, charming maiden named Cinder Ella. But due to the King's failing health, the happy couple realizes they have only one week to plan the wedding.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)



Academy Grimm

Dean L. Dyer 8 M, 17 F 90 mins, 89 pgs.

"This isn't a fairytale training academy. This is fairytale rehab!"

COMEDY. On their way to a festival, drama students get lost in an enchanted forest and arrive at Academy Grimm, a fairytale training academy. But after meeting the residents, it turns out Academy Grimm is more like a fairytale rehab!

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)



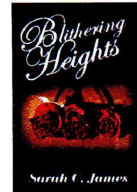
PANTS ON FIRE!

R.E. Jackson 6 M, 7 F, 6 flex 90 mins, 85 pgs.

"I'm sure you'll enjoy it here...if you work hard and don't jump out of any windows."

COMEDY. Larra, a lazy reporter, thinks no news is good news and drives away every editor hired. With no work to do, the staff makes paper airplanes, takes long lunch breaks, and drinks a lot of coffee. However, the tables turn when Larra becomes editor, and she can't fire herself. Script \$8.95 Prompt Book \$16 Royalty \$75/perf

Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)



Blithering Heights

"What is love...without possessions?"

Sarah C. James 8 M, 4 F, 3 flexible (Doubling possible.) 90 mins, 83 pgs.

SPOOF. There's melodramatic blithering, high adventure, and even a ghost—and that's just the original version of Emily Brontë's *Wuthering Heights*. Audiences will love this over-the-top spoof. Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)



Hamalot

"There's nothing like the smell of sweaty horse flesh."

Nicholas Conti 7 M, 8 F 75 mins, 62 pgs.

FARCE. The ghost of Sir Gawain learns that he is doomed to roam Elsenomore Castle in Hamalot until the Holy Grail is brought back to England. Features a festival scene with acrobats and magicians! Script \$8.95 Prompt \$16 Royalty \$75/perf

Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)



WILD WEST VARIETY SHOW

*"No photo ID,
no robbery!"*



R.E. Jackson 15 M, 12 F, 40 flex (Doubling: 7 M, 6 F, 10 flex) 90 mins, 79 pgs.

FARCE. There are scene-stealers for everyone in the cast in this wacky western-themed show that includes scenes, skits, and other funny things. The lineup includes a shotgun wedding for a bridezilla, masked bank robbers who can't rob a bank because the teller requires a photo ID, a spoof of the movie *Shane*, a menagerie of "comedians," plenty of cream pies, and, of course, a rodeo. Add your own scenes and skits. Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$354 (26 scripts w/doubling, 1 royalty, 50 posters, prompt book)



The Worst Talent Show...Ever!



R.E. Jackson 6 M, 10 F, 15 flex (Doubling poss.) 90 mins, 85 pgs.

COMEDY. The new TV talent show, "Shooting for the Stars," includes a "singing" alien, a wrestler who wrestles himself, the Wheelbarrow Dancin' Guys, a guy with a lampshade on his head, and many others. In the end, the heckler may be the most entertaining part of this show, which should be called, "Shooting at the Stars"! You can even add your own "talent." Script \$8.95 Prompt Book \$16 Royalty \$75/perf

Play Pack \$425 (34 scripts, 1 royalty, 50 posters, prompt book)



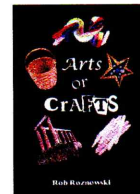
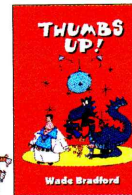
THUMBS UP!

"It's like he's vanished into one of his own plot holes."

Wade Bradford 7 M, 7 F, 7 flex (Doubling: 4 M, 5 F, 6 flex) 75 mins, 64 pgs.

FARCE. While investigating the theft of their beloved disco suits, two movie critics infiltrate the seedy side of the movie business. They kidnap an egotistical movie director, incite a horde of nerdy movie fans, and are viciously attacked by marionettes. Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$336 (24 scripts, 1 royalty, 50 posters, prompt book)



Arts or CRAFTS

"Once fire, wheels, and cave paintings were commonplace, cave people grew bored..."

Rob Roznowski Flexible cast. (Doubling: 3 M, 6 F, 11 flex) 90 min, 68 pgs.

INTERACTIVE COMEDY. This play takes a comical look at the thin line that separates "arts" from "crafts" as wacky characters engage in this age-old debate. The audience can even make their own "art." Script \$8.95 Prompt \$16 Royalty \$75/perf

Play Pack \$327 (23 scripts w/doubling, 1 royalty, 50 posters, prompt book)

BUFFOONERY

"If he was studying to be an imbecile, he'd flunk."

R.E. Jackson 4 M, 8 F, 11 flex (Doubling: 4 M, 7 F, 8 flex) 100 mins, 100 pgs.

FARCE. When the Tattooed Man's tattoos are erased and the high-wire walker breaks his legs, the ringmaster must find a way for the circus to go on with the only circus folks he has left—the clowns. A great play to showcase physical humor.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$354 (26 scripts, 1 royalty, 50 posters, prompt book)



The Green Carnation

*"It's high time you put aside
your widow's weeds and get
back in circulation."*

C. Edward Wheaton 3 M, 3 F 75 mins, 64 pgs.

COMEDY/SATIRE. Mrs. Windsor has invited guests to her countryside estate with the hope of playing matchmaker for her cousin Lady Locke by introducing her to the clever, whimsical Lord Hastings. Script \$8.95 Prompt Book \$16 Royalty \$75/perf

Play Pack \$202 (9 scripts, 1 royalty, 50 posters, prompt book)

MINDCON

*"Two things are infinite: the universe and
human stupidity, and I'm not sure of the universe."*

—Albert Einstein

Paul DiLella 3 M, 2 F, 13 flexible (Doubling possible.) 75 mins, 60 pgs.

FARCE/SATIRE. At the MINDCON laboratory, scientists conduct inhumane experiments, the CFO "cooks" the books, the CEO plays golf, and everyone else mindlessly follows orders. This clever play pokes fun at corporations, politics, and the media.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)



"SPOOKY" FAVORITES

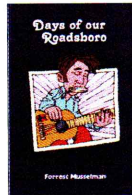


Vampire vs. Faeries

"Do you have glitter in your bloodstream?"
Blecccch!"

J. Patrick Moss 2 M, 2 F, 8 flexible 75 mins, 67 pgs.

FARCE. A vampire is exiled to live with the most horrific creatures known to vampires: faeries! The faeries name him Blindmelonflower and make him wear a fairy costume. All that glitters is *not* a fairy! **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$255** (15 scripts, 1 royalty, 50 posters, prompt book)



Days of our Radsboro

"When they feel you're a relatively decent human being, then you can be considered a 'new local'."

Forrest Musselman 6 M, 6 F, 3 flex (Doubling: 4 M, 4 F, 3 flex) 75 mins, 71 pgs.

FARCE. The townspeople treat Dracoola as an outcast because he's evil, only comes out at night, and happens to be a vampire. To improve relations, Dracoola hosts a dinner with a Norwegian folk singer. **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$282** (18 scripts, 1 royalty, 50 posters, prompt book)



ZOMBIE MOVIE

"We could argue all night about who rose from the dead and who wants to eat whose flesh..."

Kamron Klitgaard 6 M, 9 F, 10 flex 120 mins, 57 pgs.

INTERACTIVE. Real zombies are accidentally unleashed during the filming of a zombie movie, and soon no one can tell the real zombies from the actors! The audience has to hunt for items while dodging zombies. **Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$372** (28 scripts, 1 royalty, 50 posters, prompt book)



The Vampires on Vacation

"You used a straw?! How un-vampirish!"

R.E. Jackson 4 M, 8 F, 14 flex (Doubling: 4 M, 8 F, 12 flex) 100 mins, 100 pgs.

FARCE. In need of a leisurely vacation, some vampires ship themselves via United Coffin Service to Castle Gloom, where they encounter werewolves, zombies, witches, and bats in the belfry. *Biting fun!* **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$381** (29 scripts, 1 royalty, 50 posters, prompt book)



School Spirits

"The afterlife doesn't get any better than this."

Daniel O'Donnell 8 M, 6 F 90 mins, 90 pgs.

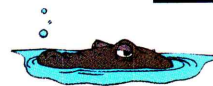
FARCE. Due to school cutbacks, the lunch lady has to serve pizza rolls every day, and the students have to eat them frozen to save on electricity! A couple of ghosts set out to save the school. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$273** (17 scripts, 1 royalty, 50 posters, prompt book)



CAJUN CONFUSION

Donna Van Oss 7 M, 12 F 120 mins, 96 pgs.

FARCE. A high school show choir's bus breaks down in the Cajun countryside and the students have to endure the pranks of a Cajun ghost and convince the bus driver they aren't in New Orleans. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$318** (22 scripts, 1 royalty, 50 posters, prompt book)

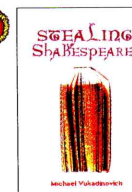


STEALING SHAKESPEARE

"I only wanted an 'A' without working for it. I didn't mean to raise the dead."

Michael Vukadinovich 4 M, 3 F 75 mins, 60 pgs.

FARCE. Will, a ladies' man, recites Shakespeare's sonnets in order to woo unwitting coeds. But when he steals one of James Joyce's novels and turns it in as his master's thesis, the ghost of James Joyce avenges the plagiarism by stealing Will's girlfriend. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$210** (10 scripts, 1 royalty, 50 posters, prompt book)



HORROR CLASSICS



The Phantom of the Opera

Tracy Wells 13 M, 16 F, 1 flex (Doubling poss.) 120 mins, 96 pgs.

HORROR. Adapted from the novel by Gaston Leroux. An opera singer attracts the attention of the Phantom of the Opera, who falls madly in love, kidnaps her, and takes her to his lair. A tour de force! **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$416 (33 scripts, 1 royalty, 50 posters, prompt book)

"If I am the Phantom, it is because man's hatred has made me so."

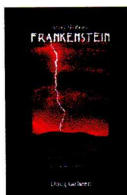


Sweeney Todd and the String of Pearls

Doug Goheen 8 M, 7 F, 4 flexible 90-120 mins, 91 pgs.

HORROR. Adapted from the original story. The murderous activities of the infamous barber Sweeney Todd are uncovered when the smell of decaying bodies tips off authorities and they discover Todd's victims have been made into meat pies. Don't miss out on this horror classic! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)

"Oh, do not look upon me with those dead eyes!"



FRANKENSTEIN

Doug Goheen 4 M, 3 F 90-120 mins, 81 pgs.

HORROR. Adapted from the novel by Mary Shelley. Victor Frankenstein fashions a man out of dead body parts and brings him to life. When the creature ventures into town, he is shunned. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$210 (10 scripts, 1 royalty, 50 posters, prompt book)

"I will pioneer a new way, explore unknown powers, and unfold to the world the deepest mysteries of creation."

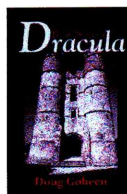
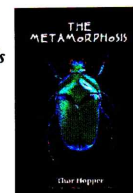


THE METAMORPHOSIS

Thor Hopper 2 M, 4 F, 4 flexible 75 mins, 56 pgs.

HORROR. Adapted from the novel by Franz Kafka. Gregor wakes up and discovers that he has transformed into a monstrous beetle. Disgusted and ashamed, his family decides to get rid of him. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$237 (13 scripts, 1 royalty, 50 posters, prompt book)

"You must try to get rid of the idea that this is Gregor."



Dracula

Bram Stoker's Dracula

Doug Goheen 7 M, 6 F 90-120 mins, 80 pgs.

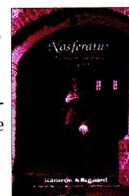
CLASSIC. Adapted from the novel by Bram Stoker. Jonathan Harker travels to Transylvania to transfer real estate to Count Dracula but finds himself a prisoner in the Count's castle. Spellbinding! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)

"The gradual loss of color from the cheek, the draining away of the blood..."

Nosferatu: A Vampire Symphony of Horror

K. Klitgaard 17 M, 9 F, 18 flex (Doubling: 12 M, 8 F, 11 flex) 90 mins, 72 pgs.

HORROR. Inspired by the 1922 film. After Count Orlok arrives in Germany, townspeople mysteriously begin to die. Ellen realizes the only way to save the town is to sacrifice herself to Count Orlok. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$425 (34 scripts w/doubling, 1 royalty, 50 posters, prompt book)



THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Doug Goheen 6 M, 4 F, 1 flex (Doubling: 5 M, 3 F or 3 M, 3 F) 75 mins, 64 pgs.

HORROR. Adapted from the novel by Robert Louis Stevenson. Dr. Jekyll creates a serum that transforms him into the sinister Mr. Hyde and sets out committing a series of heinous crimes. When an ingredient for the serum runs low, Dr. Jekyll realizes he will become Mr. Hyde permanently. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

HEARTFELT CLASSICS



A Little Princess

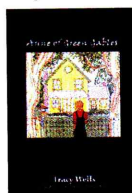
*"You're my little princess, Sara Crewe.
And you always will be."*

Tracy Wells 7 M, 17 F, 1 flexible (Doubling: 5 M, 15 F) 90-120 mins, 97 pgs.
CLASSIC. Adapted from the novel by Frances Hodgson Burnett. When Sara Crewe's father dies, the greedy Miss Minchin makes Sara a servant and forces her to wear rags and live in the attic. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)

The Secret Garden

*"I am sure there is magic
in everything..."*

C. Edward Wheaton 6 M, 7 F, 1 flex (Doubling: 5 M, 5 F) 120 mins, 104 pgs.
CLASSIC. Adapted from the novel by Frances Hodgson Burnett. Mary is sent to live with her rich uncle. There, she meets her bedridden cousin, and together they discover the Secret Garden and its magic. Script \$8.95 Prompt Book \$16 Royalty \$75/perf
Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)



Anne of Green Gables

*"...I'll always be Anne of Green Gables.
And that's Anne with an 'e'."*

Tracy Wells 9 M, 14 F (Doubling: 5 M, 9 F) 120 mins, 94 pgs.
COMEDY. Inspired by the novel by L.M. Montgomery. Anne happily settles into her new life at Green Gables but manages to get into humorous misadventures along the way. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$354 (26 scripts, 1 royalty, 50 posters, prompt book)

THE SNOW QUEEN

*"There ain't no business
like SNOW business!"*

Tracy Wells 2 M, 17 F, 9 flex (Doubling: 2 M, 12 F, 9 flex) 100 mins, 97 pgs.
COMEDY. Inspired by the Hans Christian Andersen tale. The Snow Queen imprisons Kay at her ice palace, where Kay must solve a puzzle or her heart will freeze, and with it, the world! Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$398 (31 scripts, 1 royalty, 50 posters, prompt book)



The Little Mermaid

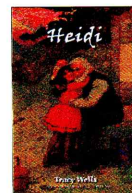
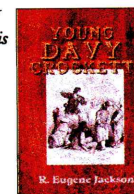
*"Life itself is the most
wonderful fairy tale."*

Tracy Wells 7 M, 15 F, 4 flex (Doubling: 6 M, 13 F, 4 flex) 90 mins, 89 pgs.
CLASSIC. A mermaid saves a prince from drowning and falls in love with him. Desperate to be reunited with the prince, the mermaid seeks out a sea witch, who has a potion to transform her tail into legs. Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$381 (29 scripts, 1 royalty, 50 posters, prompt book)

YOUNG DAVY CROCKETT

*"...I have learned more'n I
ever thought would fit in this
big ole head of mine."*

R. Eugene Jackson 7 M, 9 F 75 mins, 68 pgs.
BIOGRAPHY/COMEDY. With warmth and down-home humor, this play chronicles Davy Crockett's early life including his life at the Crockett family tavern, his wilderness adventures, his return to Tennessee, and his engagement to Polly Findley. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)



Heidi

*"Saying goodnight to the mountains,
the sun throws his most beautiful rays to them,
that they may not forget him till the morning."*

Tracy Wells 9 M, 13 F, 3 flex (Doubling: 7 M, 10 F, 2 flex) 100 mins, 88 pgs.
CLASSIC. Adapted from the novel by Johanna Spyri. Heidi has to leave her idyllic life with her grandfather in the Alps when her aunt takes her to the city to work for a wealthy family. Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)

Fantasy Favorites

The Marvellous Land of Snergs

C.E. Wheaton 9 M, 7 F, 12 flex (Doubling: 9 M, 3 F, 9 flex) 120 mins, 102 pgs.
COMEDY. Adapted from the novel by E.A. Wyke-Smith, which inspired *The Hobbit*. After Joe and Sylvia meet a Snerg in the forest, they fall into the clutches of a witch and a "reformed" ogre. Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$398 (31 scripts, 1 royalty, 50 posters, prompt book)



Doctor Dolittle

C.E. Wheaton 6 M, 6 F, 17 flex (Doubling: 4 M, 4 F, 10 flex) 75 mins, 67 pgs.
COMEDY. Adapted from the novels by Hugh Lofting. Doctor Dolittle, a small-town doctor who can talk to animals, sets sail to the Island of Noe and hitches a ride on a giant snail. Script \$8.95 Prompt Book \$16 Royalty \$75/perf
Play Pack \$407 (32 scripts, 1 royalty, 50 posters, prompt book)



Peter Pan and Wendy

Tracy Wells 14 M, 14 F, 3 flex (Doubling: 13 M, 10 F) 90-120 mins, 95 pgs.
CLASSIC. Adapted from the novel by J.M. Barrie. Peter Pan transports the Darling children to Neverland, where they encounter mermaids, pirates, and the evil Captain Hook. (See one-act, pg. 27) Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$425 (34 scripts, 1 royalty, 50 posters, prompt book)

"He comes from Neverland, the land that we dream of when we go to sleep."



Cock-a-doodle-doo!

Heather Lynn 13 M, 11 F, 27 flex (Doubling: 12 M, 10 F, 21 flex) 120 min, 92 pg
CLASSIC. Adapted from the play by Edmond Rostand. A rooster brags that his crowing causes the sun to rise every day, so the owls concoct a devious plan to end his crowing. Flexible cast. Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$533 (46 scripts w/ doubling, 1 royalty, 50 posters, prompt book)

"Will you stop behaving like human beings?!"



UFF-da!

K. Klitgaard 23 M, 28 F, 18 flex (Doubling: 16 M, 22 F, 12 flex) 120 mins, 93 pgs.
FARCE. Tired of domestic drudgery, Kirsten sets out on her own Viking adventure and meets up with gunslingers, utopians, Amazonians, and evil minions. Hilarious mayhem! Flexible cast. Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$595 (53 scripts w/doubling, 1 royalty, 50 posters, prompt book)

"I wish I had a better name."

'Minion 3' isn't very tough-sounding."



MUTINY ON MOUNT OLYMPUS

Tracy Kraus 11 M, 13 F 90 mins, 86 pgs.
FARCE. The god of the underworld is lonely, but the girls aren't exactly dying to go out with him. To help him find a wife, Zeus elicits the help of Cupid, but Cupid is a horrible archer. Script \$8.95 Prompt Book \$16 Royalty \$75/perf
Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)

"I wonder how Medusa washes her hair..."



Wonderland

C. Edward Wheaton 6 M, 7 F, 24 flexible (Doubling poss.) 75 mins, 76 pgs.
CLASSIC. Adapted from the novels by Lewis Carroll. In Wonderland, Alice meets an odd assortment of characters who appear even more lost than Alice. Includes some of Carroll's poems. Script \$8.95 Prompt \$16 Royalty \$75/perf
Play Pack \$479 (40 scripts, 1 royalty, 50 posters, prompt book)

*"Lingering in the golden gleam—
Life, what is it but a dream?"*



Oz Classics



The Princess with a Frozen Heart

NEW

"Love and cats have nine lives."

C. Edward Wheaton 7 M, 12 F, 2 flex 75-90 mins, 70 pgs.
CLASSIC. Adapted from the novel by L. Frank Baum. King Krewl insists Princess Gloria marry the wealthy Lord Tullydub, but the princess has fallen in love with the gardener's son. King Krewl hires a witch to freeze the princess's heart, so it's up to Glinda and the Scarecrow to defrost it! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$336 (24 scripts, 1 royalty, 50 posters, prompt book)

The Wonderful Wizard of Oz

Tracy Wells 9 M, 11 F, 14 flex Doubling: 6 M, 8 F, 7 flex 120 mins, 106 pgs.
CLASSIC. Introduce your audience to L. Frank Baum's original story and characters. True to the novel, this adaptation includes the back stories of the Scarecrow, Tin Woodman, and Cowardly Lion and characters like Mr. Joker and the Princess of China Country. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$452 (37 scripts, 1 royalty, 50 posters, prompt book)



Return to Oz

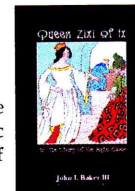
"To be angry once in awhile is really good fun because it makes others miserable."

C.E. Wheaton 8 M, 8 F, 18 flex (Doubling: 7 M, 5 F, 15 flex) 75 mins, 70 pgs.
CLASSIC. Adapted from the L. Frank Baum novel. Dorothy and her friend Millicent arrive in the Land of Ev and learn that the ill-tempered Nome King has plans to capture the Emerald City. Dorothy travels to warn the Scarecrow, who is now the ruler of the Emerald City. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$452 (37 scripts, 1 royalty, 50 posters, prompt book)

Queen Zixi of ix

*"Of Noland now a tale I'll sing,
 Where reigns a strangely youthful king..."*

J.I. Baker III 8 M, 21 F, 39 flex Doubling: 6 M, 17 F, 25 flex 100 mins, 88 pgs.
CLASSIC. Adapted from the L. Frank Baum novel. Roly-Rogues have conquered the kingdom of Noland. Queen Zixi, King Bud and Princess Margaret must find a magic cloak to rid themselves of the Roly-Rogues. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$577 (51 scripts w/doubling, 1 royalty, 50 posters, prompt book)



THE PATCHWORK GIRL OF OZ

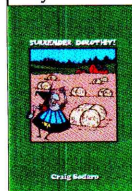
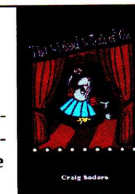
J.I. Baker III 7 M, 4 F, 14 flex Doubling: 5 M, 3 F, 14 flex 100 mins, 103 pgs.
CLASSIC. Adapted from the novel by L. Frank Baum. When his uncle is accidentally transformed into a statue, a munchkin travels through Oz to collect items needed for an antidote. Includes characters from *The Wonderful Wizard of Oz* and other fantastical creatures. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)



The Wicked Witch of Oz

"I don't think we're in Oz anymore, Nikko."

Craig Sodaro 4 M, 11 F, 1 flexible 75 mins, 70 pgs.
FARCE. When the Wicked Witch of the West finds herself on the set of a school production of *The Wizard of Oz*, she and her flying monkey realize they aren't in Oz anymore! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$291 (19 scripts, 1 royalty, 50 posters, prompt book)



SURRENDER, DOROTHY!

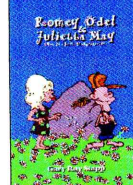
Craig Sodaro 3 M, 8 F, 4 flex (Doubling: 3 M, 7 F, 3 flex) 75 mins, 76 pgs.
FARCE. In this sequel to *The Wicked Witch of Oz*, the Scarecrow, Tin Man, and Lion arrive in Kansas to stop Dorothy from creating an Oz amusement park. When the Wicked Witch of the West hears the news, she arrives in Kansas to steal the ruby slippers. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$282 (18 scripts, 1 royalty, 50 posters, prompt book)

ALMOST SHAKESPEARE



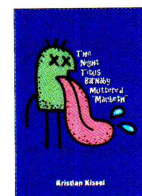
Romey Odel & Julietta May "No, it ain't Shakespeare!"

Gary Ray Stapp 10 M, 14 F (Doubling: 9 M, 11 F) 120 mins, 95 pgs.
FARCE. True love, hillbilly style, prevails when Romey Odel and Julietta May say their "I do's" in a way William Shakespeare never saw coming in this hilarious version of *Romeo and Juliet*. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)



THESE ACTORS OF MINE "It takes a special person to like theatre people."

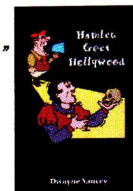
Greg Elsassner, Jacquie Emerson 6 M, 6 F 100-120 mins, 83 pgs.
COMEDY. When an actor suffers a nervous breakdown on the set of *Romeo and Juliet*, the janitor has to fill in. "Good" luck continues for the cast when they have to wear costumes salvaged from a fire. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)



The Night Titus Barnaby Muttered "Macbeth" "Hold onto your hat, for I am about to relate to you a tale of terror..."
 Kristian Kissel 11 M, 17 F, 4 flexible 100-120 mins, 86 pgs.
FARCE/MYSTERY. A cast member rehearsing *A Midsummer Night's Dream* inadvertently mutters "Macbeth," placing a curse on the production. But before the cast can find a way to reverse the curse, victims begin to drop dead one by one.
Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$434 (35 scripts, 1 royalty, 50 posters, prompt book)

Hamlet Goes Hollywood "You Englishmen, you have such a dry wit about you."

Dwayne Yancey 9 M, 4 F, 8 flex (Doubling: 8 M, 4 F, 5 flex) 75 mins, 69 pgs.
INTERACTIVE FARCE. Determined to make *Hamlet* into a Hollywood blockbuster, a director elicits the help of Shakespeare to make a few "minor" changes. There's chaos as Shakespeare becomes a rapper! **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$336 (24 scripts, 1 royalty, 50 posters, prompt book)



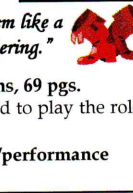
SOS at Richmond Theater "This ought to be some play... with a nerd as Romeo and a dork as Juliet."
 Donna Van Oss 7 M, 7 F, 4 flex (Doubling: 6 M, 7 F, 3 flex) 120 mins, 99 pgs.
COMEDY. *Romeo and Juliet* needs to be a financial success, but with a Diet Coke-addicted director and a motley cast of high school actors, this may be the theater's last production. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)

My Friend Will "To haunt or not to haunt: that is the question!"

Craig Sodaro 5 M, 11 F, 3 flexible (Doubling: 5 M, 11 F) 75 mins, 74 pgs.
FARCE. Shakespeare finds himself on the stage of a community theater, where he has to pose as a ghost, deal with a couple of real shrews, and bring together star-crossed lovers before he can return to 1585. **Script \$8.95 Prompt \$16 Royalty \$75/perf**
Play Pack \$318 (22 scripts, 1 royalty, 50 posters, prompt book)



All's Will That Ends Well "I say, that doth seem like a line worth remembering."
 Craig Sodaro 5 M, 12 F, 1 flex (Doubling: 4 M, 10 F, 1 flex) 75 mins, 69 pgs.
FARCE. In this sequel to *My Friend Will*, the real Shakespeare is forced to play the role of the Rat Catcher after a student is given the role of Shakespeare!
Script \$8.95 Prompt Book \$16 Royalty \$75/performance
Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)



MYSTERIES



Till Death Do Them Part

Tricia-Rae Parent, Caleb Riggins, Matt Steele, Mike Steele
4 M, 7 F, 7 flexible 100-120 mins, 88 pgs.

FARCE/MYSTERY. It's the worst wedding ever. There are feuding relatives, a ruined wedding cake, a couple of earthquakes, multiple murders, and even an apocalypse! **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)



Murder Mystery Weekend of Doom: A Love Story

Steven Stack 2 M, 9 F, 1 flexible 90 mins, 82 pgs.

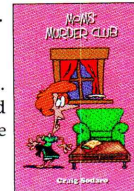
FARCE/MYSTERY. On this murder-mystery weekend, guests are murdered one by one with a series of odd weapons including a pomegranate, a spatula, a rulebook, a stethoscope, and some acorns. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)

MOMS' MURDER CLUB

Craig Sodaro 3 M, 8 F 75 pgs, 75-90 mins

COMEDY/MYSTERY. The Moms' Murder Club has added an item to its agenda... murder! Discussion of the latest mystery novel is derailed when the group finds a dead body. Club members use a few tricks from their favorite mystery novels to root out the murderer. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance**
Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

"You think the guy just stopped by, opened the window seat, jumped in, and died?"



IT WAS... THE BUTLER!

Bryan Starchman 9 M, 7 F, 12 flex (Doubling: 9 M, 5 F, 7 flex) 75 mins, 68 pgs.

FARCE/MYSTERY. When a butler is murdered at a butler's convention, there's only one conclusion: the butler did it! Missteps, suspects, and pure hilarity abound as detective Peter Piper investigates. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$398 (31 scripts, 1 royalty, 50 posters, prompt book)

"There is nothing more treacherous than a butler."



Case of the Missing Time

Daniel O'Donnell 4 M, 10 F 90 mins, 86 pgs.

FARCE/MYSTERY. Big Tex is in love with his Fanny—his wife, that is! When her jewels go missing, Big Tex hires the great niece of Sherlock Holmes and the great-granddaughter of Dr. Watson. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)



Scandal at Hampton Estate

Kayla Livous Carter, Donna Van Oss 6 M, 18 F, 4 flexible 90-120 mins, 89 pgs.

FARCE/MYSTERY. Ivana's costume ball is a big hit until her hick relatives arrive, the cook fails to prepare any food, the security guard gets murdered, an heirloom is stolen, and a ransom note is found. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$398 (31 scripts, 1 royalty, 50 posters, prompt book)



Tut, Tut, Tutsy

Craig Sodaro 4 M, 8 F 75 mins, 65 pgs.

FARCE/MYSTERY. There are plenty of twists and turns before anyone can *unwrap* this mystery. Suspects include undercover IRS agents, a spoiled niece, and an actress obsessed with playing Tinkerbell. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**
Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)

"I don't know how I've come to be blessed with such revolting relatives."



Agatha Christie's The Mysterious Affair at Styles

Doug Goheen 6 M, 5 F 90 mins, 81 pgs.

MYSTERY. Adapted from Agatha Christie's first novel, featuring the debut of one of her most famous characters, the cunning Belgian detective Hercule Poirot. At an isolated country manor in WWI England, Emily Cavendish, the aging matriarch of Styles Court, is found dead of strychnine poisoning. Chief suspects include Emily's newlywed husband, her two stepsons, and her daughter-in-law. Chock full of red herrings, clues, and plot twists, this ingenious detective story will keep audiences guessing until the very end. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

New simple set version!

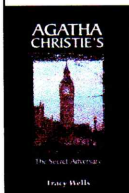
AGATHA CHRISTIE'S



The Mysterious Affair at Styles

Doug Goheen

"Two young adventurers for hire. Willing to do anything and go anywhere."



Agatha Christie's The Secret Adversary

Tracy Wells 6 M, 6 F, 13 flexible (Doubling: 3 M, 4 F, 13 flex) 120 mins, 108 pgs.

MYSTERY. Adapted from the novel by Agatha Christie. While on the trail of a missing woman, Tommy and Tuppence become enmeshed in an adventure filled with double-crossing and harrowing escapes as they pursue their secret adversary.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)

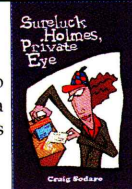


Sureluck Holmes, Private Eye

Craig Sodaro 5 M, 8 F 75 mins, 66 pgs.

FARCE/MYSTERY. Sureluck Holmes has quit his job as a private eye to work at a linoleum store, but his secretary convinces him to investigate the murder of a fellow detective. With a bit of luck, he may solve the murder before someone else turns up dead...or not! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)



Ace of Diamonds

T. James Belich 3 M, 3 F 75 mins, 61 pgs.

MYSTERY. Six guests at a remote manor discover they are connected to the theft of a priceless ruby of which all past owners have been murdered. In this Agatha Christie-style mystery, twists and turns abound as the guests are murdered one by one.

Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$202 (9 scripts, 1 royalty, 50 posters, prompt book)

"We're all stuck with four strangers, a dead body, and a killer."

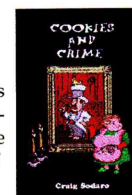


COOKIES AND CRIME

Craig Sodaro 5 M, 13 F (Doubling: 5 M, 10 F) 75 mins, 66 pgs.

MYSTERY. When the cookie money goes missing and the museum curator is found dead, bake-sale volunteers put aside their mixing bowls to become volunteer sleuths. But the bake-salers wonder if they can unravel the mystery before anyone else partakes in a sweet to die for. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$309 (21 scripts, 1 royalty, 50 posters, prompt book)



IS THERE A MARTIAN IN THE HOUSE?

Kamron Klitgaard 4 M, 6 F, 3 flexible 90-120 mins, 47 pgs.

INTERACTIVE MYSTERY/FARCE. FBI agents have tracked a Martian to a café where customers have been stranded due to a recent avalanche. Thinking the alien has taken human form, the FBI agents question café customers. The audience helps solve the mystery with a fun clue quest. **Script \$8.95 Prompt \$16 Royalty \$75/perf**

Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)



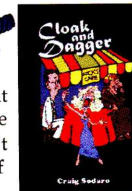
Cloak and Dagger

Craig Sodaro 5 M, 6 F 75-90 mins, 71 pgs.

SPOOF/MYSTERY. In this spoof of *Casablanca*, a fortuneteller warns Nick that a spy will appear wearing a cloak and carrying a hidden dagger. But when five women appear wearing cloaks and carrying hidden daggers, the warning doesn't prove too helpful. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf**

Play Pack \$246 (14 scripts, 1 royalty, 50 posters, prompt book)

"We'll always have Paris..."



"ROMANTIC" COMEDIES

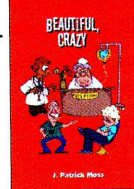


BEAUTIFUL, CRAZY

"You'd be surprised just what you can do with a high-speed connection, 64 ounces of coffee, and a sense of sheer desperation."

J. Patrick Moss 3 M, 5 F, 3 flex 75 mins, 71 pgs.

COMEDY. To woo Alicia, Jim tells her that he can get her the lead role in an upcoming play. Jim stages a "play" in the psychiatric wing of a mental hospital and tells Alicia that the patients are Method actors. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$246** (14 scripts, 1 royalty, 50 posters, prompt book)



GUESS WHO'S COMING TO SUPPER

"What kind of freak are we going to meet on the other side of that door?"

Eddie McPherson 6 M, 5 F, 1 flex 90-120 mins, 95 pgs.

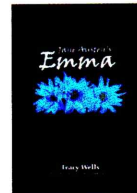
COMEDY. Ally's parents finally get to meet her boyfriend and uncover the vile, ugly truth: Not only is he *not* a fan of their beloved football team, he roots for the rival team. Insert your own local sports rivals! **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$255** (15 scripts, 1 royalty, 50 posters, prompt book)

The Jukebox Diner

"Never hire an electrician with no eyebrows."

Eddie McPherson 5 M, 10 F, 2 flex (Doubling: 5 M, 9 F) 90 mins, 75 pgs.

COMEDY. Shelby, a country music star, goes home to attend her uncle's memorial service. Hoping to convince Shelby to get married, her mother sets her up on a blind date with a thrice-divorced ex-con. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$300** (20 scripts, 1 royalty, 50 posters, prompt book)



Jane Austen's Emma

"With insufferable vanity had she believed herself in the secret of everybody's feelings—"

Tracy Wells 8 M, 14 F, 3 flexible (Doubling: 7 M, 13 F) 120 mins, 94 pgs.

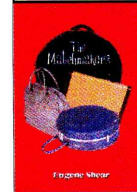
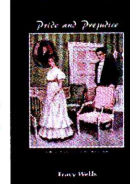
COMEDY. Adapted from the Jane Austen novel. Emma thinks she is a skilled matchmaker, but whenever she plays matchmaker, a hilarious tangle of misunderstandings, mix-ups, and mayhem ensues. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$372** (28 scripts, 1 royalty, 50 posters, prompt book)

Pride and Prejudice

"Vanity is a weakness, indeed. But pride has its place when a person has truly earned it."

Tracy Wells 9 M, 17 F (Doubling: 8 M, 13 F) 90-100 mins, 104 pgs.

COMEDY. Adapted from the Jane Austen novel. When a wealthy bachelor moves into the neighborhood, Mr. and Mrs. Bennet are overjoyed because they have five unmarried daughters. **Script \$8.95 Prompt Book \$16 Royalty \$75/performance Play Pack \$381** (29 scripts, 1 royalty, 50 posters, prompt book)



The Matchmakers

"Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fiancés or take up arms against a sea of troubles."

Eugene Shear 3 M, 3 F 75-90 mins, 72 pgs.

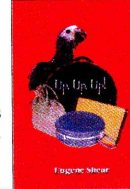
COMEDY. Three single brothers think they are in luck when they meet three single sisters staying in an adjacent time-share, but mayhem ensues as they conspire to play matchmaker by *any* means necessary. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$202** (9 scripts, 1 royalty, 50 posters, prompt book)

Up, Up, Up!

"It says here we share half of our DNA with bananas."

Eugene Shear 5 M, 4 F (Doubling: 3 M, 4 F) 75 mins, 60 pgs.

COMEDY. In this sequel to *The Matchmakers*, the Miller brothers and Delacroix sisters meet up again, but this time it's to get married. However, they must settle some unfinished business first. **Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$228** (12 scripts, 1 royalty, 50 posters, prompt book)



Dramas



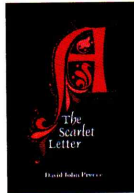
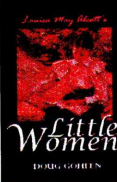
Little Women

"An old maid, that's what I'm to be. A literary spinster, with a pen for a spouse, a family of stories for children."

Doug Goheen 5 M, 7 F 100-120 mins, 98 pgs.

CLASSIC. Adapted from the novel by Louisa May Alcott. As the March girls grow into women, the family prevails despite tragedies in this heartfelt story of courage and love. Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$255 (15 scripts, 1 royalty, 50 posters, prompt book)



The Scarlet Letter

See Hawthorne one-acts *Lord Featherthop* and *Young Goodman Brown*, pg. 53.

David John Preece 7 M, 6 F, 1 flexible 90 mins, 85 pgs.

CLASSIC. Adapted from the novel by Nathaniel Hawthorne. Hester Prynne is publicly shamed by townspeople and forced to wear a scarlet letter "A" on her chest. A tour de force! Script \$8.95 Prompt Book \$16 Royalty \$75/performance

Play Pack \$273 (17 scripts, 1 royalty, 50 posters, prompt book)

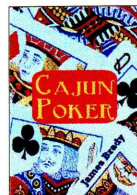


Five Little Peppers and How They Grew

Doug Goheen 8 M, 5 F (Doubling: 7 M, 4 F) 75-90 mins, 79 pgs.

CLASSIC. Adapted from the novel by Margaret Sidney. After her husband dies, Mamsie struggles to provide for her children. Though the family is poor, they make the most of life with hard work, humor. Script \$8.95 Prompt \$16 Royalty \$75/perf

Play Pack \$264 (16 scripts, 1 royalty, 50 posters, prompt book)



CAJUN POKER

"Dis is Cajun poker. Ya gotta think fast."

James Brady 3 M, 1 F 90 mins, 85 pgs.

DRAMA. When Rufus's pregnant daughter and her unemployed husband move in with him, an all-out battle erupts. And it's Rufus's desire to win at any cost that leads to the discovery of a secret—one that he has been hiding for more than 20 years, and one that threatens to destroy him. Script \$8.95 Prompt \$16 Royalty \$75/perf

Play Pack \$184 (7 scripts, 1 royalty, 50 posters, prompt book)

WARD SIX

"What am I? Oh, dear God, what am I?"

Arthur Reel 4 M, 1 F, 3 flexible 90 mins, 85 pgs.

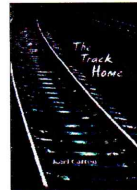
DRAMA. Adapted from the story by Anton Chekhov. A doctor witnesses patients at a mental hospital being mercilessly beaten. He befriends one of the patients and comes to see the world anew, blurring the lines between sanity and insanity.

Script \$8.95

Prompt Book \$16

Royalty \$75/performance

Play Pack \$219 (11 scripts, 1 royalty, 50 posters, prompt book)



The Track Home

The Orphan Train transported more than 250,000 children from the East Coast to families in the Midwest from 1854-1929.

Kari Catton 22 M, 18 F (Doubling: 15 M, 13 F. Tripling possible.) 90 mins, 78 pgs

DRAMA. To rid the streets of abandoned children, Children's Aid agents transport children on the Orphan Train to be adopted into homes in the West. Characters are based on real Orphan Train survivors. Script \$8.95 Prompt \$16 Royalty \$75/perf

Play Pack \$398 (31 scripts w/doubling, 1 royalty, 50 posters, prompt book)

Healin' Home

"Heal your heart by healin' home."



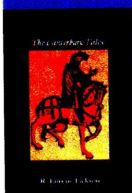
Kari Catton 4 M, 5 F 90 mins, 89 pgs.

DRAMA. In this sequel to *The Track Home*, three runaway orphans struggle to uphold their dying mother's wish—to stay together as a family after they escape from the Orphan Train. Heartwarming! Script \$8.95 Prompt Book \$16 Royalty \$75/perf

Play Pack \$228 (12 scripts, 1 royalty, 50 posters, prompt book)



Classic Farces



The Canterbury Tales

"I am as good as dead unless I can say what thing it is that women most desire."

R. Eugene Jackson 14 M, 32 F, 10 flex (Doubling: 8 M, 17 F, 7 flex) 100 mins, 93 pgs. FARCE. Adapted from the tales by Geoffrey Chaucer. Pilgrims on their way to Canterbury stop off at an inn and partake in a riotous storytelling contest. The audience can vote for the winning storyteller. Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$434 (35 scripts w/ doubling, 1 royalty, 50 posters, prompt book)

Don Juan or the Stone Guest

"My heart belongs to all the beauties..."

Stella Chester 9 M, 6 F, 5 flex (Doubling: 4 M, 3 F, 4 flex) 75 mins, 66 pgs. FARCE. Adapted from the play by Molière. Ladies' man Don Juan marries Elvira and then abandons her. While on the run from her brothers, Don Juan encounters two peasant girls and proposes to them! Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$327 (23 scripts, 1 royalty, 50 posters, prompt book)



THE GOVERNMENT INSPECTOR

"The more you think, the less you know what's going on in your head."

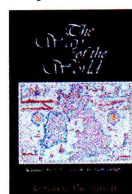
Jack S. Dennis 8 M, 7 F, 14 flexible 100 mins, 87 pgs. FARCE. Adapted from the play by Nikolai Gogol. Everyone assumes the new guy in town is a government inspector so they bribe him with money and gifts until they discover the real inspector is on his way! Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$407 (32 scripts, 1 royalty, 50 posters, prompt book)



THE ADMIRABLE CRICHTON

"There was as little equality there as elsewhere."

Heather Lynn 11 M, 11 F, 2 flexible 100-120 mins, 96 pgs. FARCE. Adapted from the play by J.M. Barrie. When Lord Loam is shipwrecked on an island, the butler is the only one with any practical knowledge, so it doesn't take long before he becomes "the Gov." Hilarious! Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$363 (27 scripts, 1 royalty, 50 posters, prompt book)



The Way of the World

"I wonder why there is not a law to ban the export of fools."

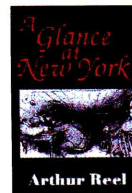
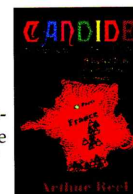
Lorraine Thompson 7 M, 10 F, 4 flexible 90 mins, 86 pgs. COMEDY. Adapted from the play by William Congreve. Rogues and schemers are determined to prevent the marriage of two young lovers. Layers of deceit, greed, and villainy are hilariously peeled back. Script \$8.95 Prompt \$16 Royalty \$75/perf Play Pack \$336 (24 scripts, 1 royalty, 50 posters, prompt book)



CANDIDE

"All is for the best in this world of ours."

Arthur Reel 15 M, 10 F (Doubling poss.) 90-120 mins, 86 pgs. FARCE. Adapted from the novel by Voltaire. Caught in the arms of the Baron's daughter, Candide is banished. Friendless and hungry, he is shipwrecked and washed ashore just in time for an earthquake! Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$372 (28 scripts, 1 royalty, 50 posters, prompt book)



A Glance at New York

"Is it possible that such men exist in the very heart of New York?"

Arthur Reel 14 M, 7 F, 2 flexible (Doubling possible.) 60-75 mins, 54 pgs. FARCE. Set in New York's gritty Bowery district, George, a naïve country bumpkin, arrives in the city and is humorously swindled out of his watch and most of his money by fast-talking street hustlers. Script \$8.95 Prompt Book \$16 Royalty \$75/perf Play Pack \$354 (26 scripts, 1 royalty, 50 posters, prompt book)